

MHC Quarterly

Mennonite Heritage Center

ISSN 1098-6359

Volume 21, No. 1, Spring 2018



After the snows and wind during an unusually cold March in Pennsylvania, April brings the promise of sunny skies, warmer temperatures and blooming spring plants. This photograph, circa 1954, captures the beauty of a flowering dogwood and a young child. *Photo by Anna Guntz.*

MENNONITE HERITAGE CENTER

Board of Trustees

Christopher J. Detweiler, *President*
J. Oliver Gingrich, *Secretary*
Natasha J. Alderfer, *Treasurer*
Kathy Q. Bauman
Gerald A. Benner
Jeffrey T. Hackman
S. Duane Kauffman
Andrew S. Lapp
Edie J. Landis
Donald L. Nice
John L. Ruth
Stuart R. Suter

Trustee Emeriti

Ray K. Hacker
Mary Jane Lederach Hershey

Staff

Joel D. Alderfer, *Collections Manager*
Ivan L. Derstine, *Custodian*
Steven P. Diehl, *Director of Advancement*
Sarah W. Heffner, *Director*
Timothy L. Kennel, *Volunteer Coordinator*
Forrest L. Moyer, *Archivist*
Rose A. Moyer, *Assistant Director*

Editorial Staff

Sarah W. Heffner, *Editor*
Joel D. Alderfer, *Contributing Editor*
Forrest L. Moyer, *Contributing Editor*
The *MHC Quarterly*
is published four times per year

Mennonite Heritage Center

565 Yoder Road
Harleysville, PA 19438
Telephone: 215.256.3020
Fax: 215.256.3023
e-mail: info@mhep.org
Web: www.mhep.org

Museum & Library Hours

Tuesday - Friday
10 am to 5 pm
Saturday, 10 am to 2 pm

Our mission is to educate, inspire and witness to the church and community by collecting, preserving and sharing the Anabaptist/Mennonite story.

In This Issue

Making History Come Alive	p. 3
Time and Memory: Life in a Small Place	p. 4
Strategic Plan	p. 9
New Exhibits	p. 14
May Events and Workshops	p. 15
Whack and Roll Croquet Tournament	p. 16



In the photograph above, Bud Slemmer shows one of his brilliantly colored quilts that will be on display in the *Quilting through the Generations* exhibit that will be on display from June 17 –October 13, 2018. *Photo by Joel Alderfer.*

Making History Come Alive

How do we make history come alive at the Mennonite Heritage Center? How do we best carry out our mission to *educate, inspire and witness to the church and community by collecting, preserving and sharing the Anabaptist/Mennonite story*. What will draw visitors to 565 Yoder Road, Harleysville? What will interest congregational groups, school groups, individuals, families to take time out of busy schedules to attend an event, workshop or program?

Strategic planning is a time to consider these and other questions in order to keep our organization a vital part of the community. I invite you to read our new strategic plan on pages 9 through 13 and give us feedback on the goals and strategies in the plan. The board, staff and a cross-representation of community leaders worked on discerning the direction/s for our organization to take over the next five years. With our museum consultant, Anne Ackerson, we met and talked in a series of meetings about what have traditionally been our strengths and what opportunities and challenges we face in the future. Strategic plans can be windy documents that are stuffed in a desk drawer and left there until put in recycling, but we are committed to taking our strategic plan seriously and will work to implement the directions laid out in the plan.

In 2018, we will do a full range of programming along with planning for new directions during the next several years. As I write this, the *Opportunity and Conscience* exhibit about Mennonite immigration to Pennsylvania is ending and Joel Alderfer will be installing the new exhibit *Heroes of Peace & Justice* that will be on display from April 18 to July 21, 2018. Please see pages 14-15 for information on programs and workshops and join us. We are interested in your input on speakers, programs, events and workshops. Email me at heffners@mhep.org and let me know your thoughts.

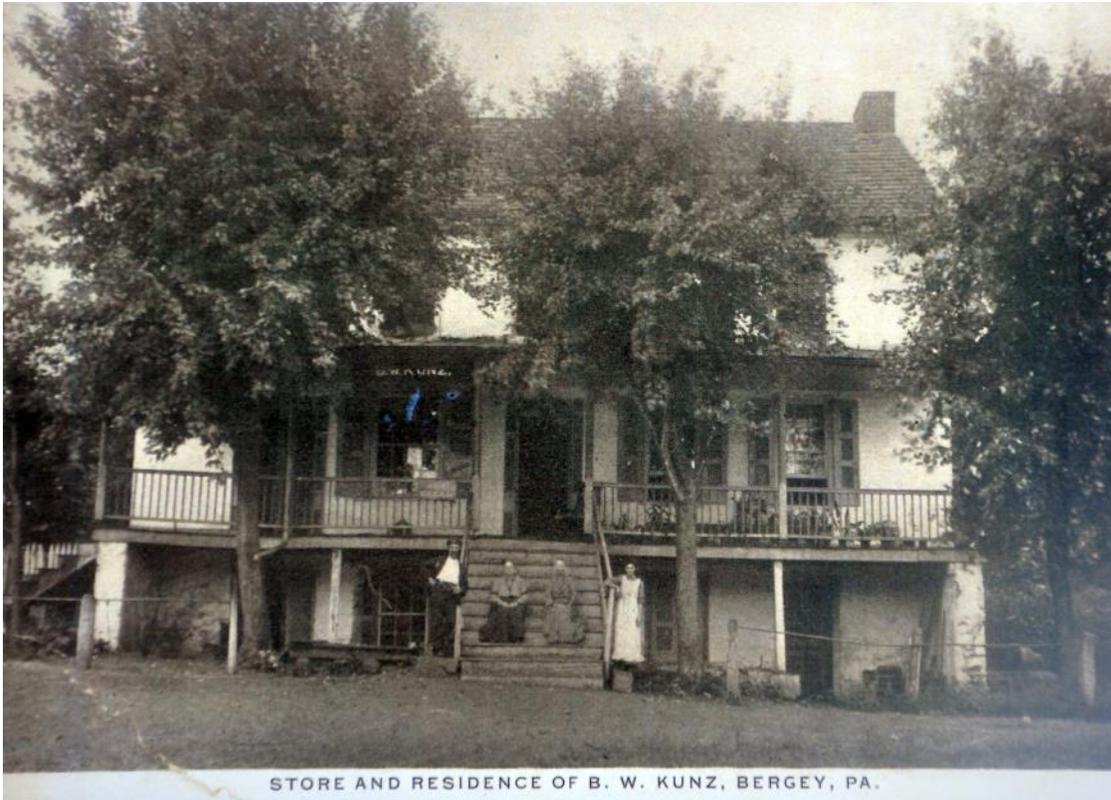
Sarah Heffner

Director



A historically significant artifact was donated recently to the Mennonite Heritage Center - a 1693 German language Bible, printed in Frankfurt, from the immigrant Geyer family, which later descended into the Brethren and Mennonite Ziegler family of Upper Salford Township. Found inside the Bible were a number of late 18th century German-script writings and records of the first generation or two of the Geyer family in Montgomery County, as well as a unique-looking (but fragile) piece of fraktur (pictured above). Joel Alderfer has written an article about this unusual and interesting donation.. It can be found on the MHC blog at mhep.org.

An excerpt from *Time and Memory: Life in a Small Place* by Joyce C. Munro



Bernhard and Anna Kunz purchased the store/post office in 1904 from C.S.Bergey, who had it since 1875. On the photo are an unidentified man, Annie Kunz, Ann her mother-in-law, and perhaps Maggie Umstead.
Postcard courtesy of Joyce Munro.

Transacting Business at the Bergey P.O. in Upper Salford Township 1889-1959

Standing next to the postmaster, technically you're doing something illegal, watching the registered mail get written up, but you can't help yourself: you're full of curiosity.

William W. Oelschlager, 1903

What is blacksmith William W. Oelschlager doing, sending off his letter to the Persian Perfumery Company at 7 Warren Street in New York? Is he ordering perfume for Hannah, his very young second wife, on the first anniversary of their marriage? Or is he sending cash back for the sales he or she has made? Ads promote the premium of a Bolivian diamond (worth \$50) or a pocket watch for man or woman. Free! In return for selling 20 cases of perfume (at 5 cents a case), something you can do in your spare time, in a couple of hours, to your friends and neighbors, they say.

Frank Bechtel, 1904

Frank Bechtel has postmaster Christian. S. Bergey address his registered mail to the Larkin Soap Company. Is he paying for harness soap, oatmeal, or glycerine, or one of the special boxes of soap that combines all three? Or is he going for the premiums that have evolved from collectible picture cards to silk handkerchiefs, pottery, piano lamps, and furniture?

Maggie Umstead, 1905

Miss Maggie Umstead must need her own copy of *The Farm and Fireside*. She was a servant in the Kunz household when Bernie was a blacksmith in Hatfield township and has moved with the family to the Bergey store. Perhaps she harbors thoughts of selling subscriptions. But then she'd be competing with Annie and Bernie in their business. Perhaps the magazine's instructions for Christmas gifts entrance her. She could make attractive match scratchers to hang near a lamp or the store stove for Bernie, or a lace and satin sewing box for Annie out of a cigar box. So thrifty! If she sends in her subscription plus ten cents, she'll get the American Beauty Calendar, each month with a woman's face she can admire and a new type of rose to own some day. *A magnificent work of art*—cheaper than a frame and picture she could buy in the store—and so much beauty, her heart hurts. Is she harboring secret thoughts about H. Frank Mack, the man living there whom she will marry in a few years?

Others, 1904-1910

No need to wonder what Jacob O. Moyer, Jacob L. Moyer, and Jonas Moyer are sending off to their respective banks—National Bank of Schwenksville, Farmers National Bank of Pennsburg, and the Perkiomen National Bank of East Greenville.

Springtime, their imaginations wild, what are Miss Frannie Moyer and Mrs. Kate Cressman sending to the Maule Seed company in Philadelphia? All it takes is five two-cent stamps to get the catalogue if you don't know what you want! And they give away free prizes, too.

But the Montgomery Ward catalogue in 1904—oh, my goodness! At six pounds, it's too heavy to be sent through the mails and has to go as freight. To make it worth that expense the company will throw in 25 pounds of granulated sugar, 25 of rice, and 20 bars of laundry soap; you pay just \$2.40 for all of this and the catalogue. Or for \$1.95, you can select a reed rocker and get the catalogue with it.

Then there are the magazines, delicious with story, advice, and advertisements for corsets and chicken coops. When Annie, new to being in the store business, orders some in 1904, is she ordering magazines for herself or for patrons of the store? *Good Stories*, *The People's Home Journal*, and *Rural Home Journal*—some magazines like these give a free subscription to the wives of storekeepers.

Meanwhile, Abraham Miller is picking up his newspaper, *Yidishes tageblatt* from 185 E. Broadway in New York. With the Jewish Daily News to pore over, he can keep track of people he knows.

In 1907 Mrs. Kate Cressman is sending off cash to the China famine relief fund.

What is Anton Heis sending to Mrs. Antonia Heis, in a package with a long address—*Praq Keyl Weinberg Bohemia Austria*—in 1910 when boundaries there in at least three places are shifting? He and his wife, Camilla, and three of their four children emigrated in 1907. He is earning his living as the nurse of a child in the community; he has ambitions—to become a citizen, to have a professional job in one of the towns of the county—so for now perhaps this package to his mother keeps him connected to his sense of purpose.

Another resident is happy to see in his mailbox a small package of manhood medicine from the Blair Remedy Company.

Not much going out or in by registered mail except these hopes, dreams, obligations, and empathies.

Alverda Bergey, 1910

What runs through schoolteacher Miss Alverda Bergey's mind as she registers her package to the International Correspondence School in Scranton in 1910? As she watches Bernie Kunz write in his registry her name and the address of her package—does she notice her heartbeat, her dry lips, and something else that takes her all the way back to the child she was in school in muddy high button shoes, bent over her reading, sounding out the words in her head?

She can't afford to go to a normal school for a teaching certificate. This she can do instead during the summer after her first year of teaching. She can say she is a student in the *English Branches* of this school, one of 4,000 students, she thinks, as she sniffs the leather-bound *Textbook in School Subjects Drawing and Pedagogics*. It will take the mystery out of teaching grammar and drawing, and if she doesn't get the exam answers right at first, the instructor will let her try again. This course is giving her useful knowledge, just like other courses of this institution: mine safety, industrial weaving, telephone engineering, and mechanical drawing. Besides, she can buy it on an installment plan the way her mother can purchase a Singer sewing machine.

How they got here

A new post office in Branchville, the newspapers of Harleysville and Schwenksville announce late in March 1889. It is called Bergey, and C.S. Bergey is the postmaster. Since a Branchville post office already exists in the United States, this one in Upper Salford Township becomes Bergey, named after and perhaps by its first postmaster.

Naming the post office does not immediately change the name of the village. For at least one decade into the twentieth century, newspapers use both *Branchville* and *Bergey* in the same issue. Deeds into the second decade along with turnpike records continue to refer to Branchville. Indeed, it could be argued that the name Bergey does not stick to this place until the family of Noah Bergey moves here. He and his wife Alice purchase 919 and 939 Old Summeytown Pike in 1920-21, beginning a poultry hatching and pullet business there—an early big business of the area—and then in 1932 they also buy the store and post office, making Bergey a true place name, not just a post office name.



Noah Bergey and his \$100 mail wagon, circa 1901. Third generation descendants of him work for the USPS.
Photo courtesy of Joyce Munro.

The post office is established in one corner of the existing store counter and consists of rows of boxes for rent, each with a glass-fronted metal door so you can see if you have mail. The Bergey post office is convenient for residents living on roads later called Moyer, Hunsberger, Cressman, Barndt, Long Mill, and Bergey (lower end) as well as the Springhouse and Summeytown Turnpike from Shelly Road to Perkiomenville Road. However, someone from as far away as Spring Mountain House sends mail from here.

Christian earns a salary based on how much mail he handles. In his first two years, he earns less than 30 dollars annually and has the lowest wages among the four postmasters in the township. Even before a post office is announced, the store and tavern stand here are a drop-off point for mail. In 1888, C.S. places the following in a local paper:

Notice.

A package of ladies clothes, labeled "Hoemyer," remains uncalled for at the hotel of the undersigned. A paper inside the bundles has the signature of BENJAMIN MILLER. The owner can have same by proving property and paying for this advertisement.

C.S. Bergey, Branchville

Unclaimed mail is not uncommon. In 1737 when Benjamin Franklin becomes postmaster he uses his newspaper, *Pennsylvania Gazette*, to publish the name and destination of unclaimed mail in hopes that readers and word of mouth will move it along.

Often a new storeowner becomes the postmaster. Bernhard W. (B.W.) Kunz and Wentzl Hoepfl apply for and win the post office job. Others like William H. Cameron and Anthony Garbstas are only postmasters here. When Darwin Bergey applies to fill the latter's position being vacated in 1932, he uses the argument that his father, Noah, has the store property and since Darwin is taking over that he wants to run the post office as well. Interestingly, both B.W. and Darwin choose to *affirm*, not swear, fidelity to obey the laws of the office. Abiding by federal government policies, this post office also hires women: Annie Kunz, Lillie Musselman, Kathryn Bergey, and Edna (Nancy) Bergey.

Mail etiquette

Consciousness about privacy and protection is being widely advertised by the time the Bergey post office opens. In 1887 a Lancaster County couple are arrested and fined for opening and reading the mail of their hired girl. *Love letters had better not be read by uninterested parties*, the *Weekly News* of Harleysville declares.

You need a village postmaster to know the age of children nearby. Another law on the books requires the signature of a parent or guardian for mail addressed to a girl under 18 or a boy under 21 years of age: *for the protection of virtuous young daughters of honored parents against unprincipled young men who seek to estrange them into forbidden paths and use the mails as a means of arranging meetings of various sorts*.

No more nastiness either. Another law is designed to curtail the use of threatening post cards from bill collectors. *So long as merely private individuals indulged in this refined amusement, the nuisance was not so unbearable, but since the collector of bad debts has resorted to it in order to bring backward debtors to terms, the evil has assumed proportions that demand the intervention of the law*.

Noah Bergey, postal clerk on the road, 1901

This year J. D. Souder, postmaster of Telford, announces the first local rural free delivery (RFD) with Noah Bergey as carrier. J.D. arranges for mail to come out from Philadelphia on the 3:20 a.m. train for an earlier home delivery; that way mail from here can be on the 11:45 a.m. train to Philadelphia. Some places in RFD receive mail more than once a day.

A handsome dude, Noah poses for the camera with his leather bag beside a lockable mailbox that sells for \$1.50. All along the published route, people can set up mailboxes. A RFD postman has to purchase his own wagon, a tiny post office of cubby holes and drawers on wheels. He sells stamps, envelopes, post cards, and money orders. Christmas becomes a busy time, and some RFD carriers need an extra wagon. The *Farm and Fireside* magazine in 1904 recommends that carriers be given some token of thanks, and it is said that some male carriers receive enough gifts of food and baked goods to carry them through the winter; female RFD carriers in contrast often receive home sewn and knitted objects (Fawcett 13). In 1905, postal carriers make extra cash by painting all mailboxes green.

Daily actions

Mail to the Bergey post office comes by teams. Henry H. Fluck delivers the mail from Souderton. He is slated to arrive in Bergey at 8:40 a.m. Turn around time is 15 minutes. Meanwhile, Noah Haney picks up Bergey mail at 6:20 a.m. and meets the train in Rudy (Salford Station), then returns by 9 with the mail from there. The same thing again at 4:40 p.m. with a return trip to Bergey by 7:30 p.m. He has the shorter run. Each man shows up four times at the post office. Postmaster B. W., in records for 1904-07, notes when the train is late, when roads are drifted, or when the creek is so high he tells Henry not to come back in the afternoon. Each month the form requires the postmaster to answer the question: *Is carrier trustworthy and temperate?*



Stamps and letters from the Bergey Post Office.
Photo courtesy of Joyce Munro.

First thing every day, the postmaster changes the stamp, picking up with tiny tweezers, one by one, the numbers of the date along with AM or PM, pushing each down into its designated row. Then he stamps the account book, a schoolchild's notebook purchased in the store, so that under the stamp he can record the a.m. and p.m. sales.

B.W. follows the letter of the law, getting his records certified by the local justice of the peace and then opening up his quarterly records for review by a Philadelphia postal official. In contrast, Darwin scores a little lower in evaluations because coins for the store have a habit of showing up in the post office drawer.

You can stand inside the old store today and see the mailboxes. From 1889 until the post office closes on March 31, 1959, people rent boxes by the quarter. Extant records show them paying quarterly rent of 25 cents in 1945 and 50 cents at the time of the post office's closing. Darwin Bergey is the longest postmaster there, 1932-1959.

The old P.O. raises some questions for me. What is the same and what is different when people have to walk or ride, and talk to someone in the process of getting their mail? Are our contemporary ways of connecting with each other different in their effect upon us? With FaceTime we can watch a beloved daughter 3,000 miles away make a dish and wish we could eat with her. Or coax an infant nephew to smile. On Facebook we can praise and rail at God and government; we can show off a child's first birthday cake, or a new haircut for friends to check out when they have a moment in their day. Meanwhile, the advertisers that trail in our wake have paid to have us see them along with any etc., along with any news according to an algorithm that pretty accurately determines how we think or believe or will be rumored soon to think we believe. And the sky, we can still show each other the sky. With texting, linking, bot-enhanced propaganda and activism, crowd sourcing, and emoji expression in contrast with that older idea—the post office and postal system—what has been gained, lost, or stayed more or less the same?

Sources used:

On the Bergey post office:

C. S. Bergey, B. W. Kunz, Wentzl Hoepfl, and Darwin Bergey post office records of registered mail, box rent, account books along with postal equipment, 1902-1959, with thanks to Karen Weiss and the Upper Salford Historical Society; J. G. Ames, Secretary of the Interior, *Official Register of the United States, Containing a List of Officers and Employees in the Civil, Military, and Navel Services on the First of July, 1889; Together with a List of Vessels Belonging to the United States. Volume II. The Post-Office Department and the Postal Service* (Washington: Government Printing Office, 1890, Internet); *Weekly News of Harleysville 1887-1889* (Indian Valley Public Library); *Weekly Item of Schwenksville, 1887-1889* (Schwenkfelder Library and Heritage Center); *Town and Country* newspaper of Pennsburg, 1905 (Internet); 1900-1940 censuses, Anton Heis arrival and naturalization papers, William W. Oelschlager marriage certificate, Maggie Umsted marriage certificate (Ancestry.com).

Other sources:

Howard R. Stanger, "From Factory to Family: The Creation of the Company Culture of the Larkin Company of Buffalo, New York," *Business History Review* 74:3 (2000), 407-33; Jennifer Scanlon, "Thrift and Advertising" in *Thrift and Thriving in America: Capitalism and Moral Order from the Puritans to the Present*, Joshua J. Yates and James Davison Hunter, eds., 284-306 (New York: Oxford, 2011); *The Farm and Fireside 1904-1905* (Euriskodata, 2012).

A Day in the World's Schoolhouse: International Correspondence School (Scranton, PA: 1910; Internet); James D. Watkinson, " 'Education for Success': The International Correspondence Schools of Scranton, Pennsylvania," *The Pennsylvania Magazine of History and Biography* 120:4, October 1996, 343-369 (Internet).

"Bringing the World Home," virtual exhibit of the Smithsonian Postal Museum (Internet); Waldon Fawcett, "Christmas on a Rural Free Delivery Route," *The Farm and Fireside*, December 15, 1904, 12-13 (Euriskodata, 2012).

In *Time and Memory: Life in a small place*, Author Joyce C. Munro, recreates happenings in what is now a nameless place that was once the village of Bergey, and even earlier Branchville, along what was once the Springhouse and Sumneytown Turnpike in what is now Upper Salford Township, Montgomery County, PA.

Join us on Sunday, May 20 at 2 pm when Joyce will debut her book with a presentation and book signing. Admission is by donation.



Mennonite Heritage Center Strategic Plan 2018 –2022

MISSION STATEMENT:

Our mission is to educate, inspire and witness to the church and community by collecting, preserving and sharing the Anabaptist/Mennonite story. (Adopted 2018)

MHC VISION STATEMENT

Our vision is to be a vibrant center of learning, rooted in the Anabaptist/Mennonite faith.

Our four main themes for the
2018-2022 strategic plan are:

Peace and justice
Genealogy/family history
Agriculture
Folk culture



MHC GOALS

Educational and Community Programming:

Develop and expand MHC as a valued community resource for Anabaptist/Mennonite heritage education, civil discourse, personal inspiration and social connection by local and regional audiences.

Collections: Manage, preserve, and make accessible to the public the library/archives/object collections according to professionally accepted standards; foster ongoing scholarship and publication of Mennonite/Brethren stories.

Facilities: Pursue building and site upgrades to increase visitation, enhance the visitor experience, and meet the growing needs of the MHC mission and the community.

Financial Growth and Sustainability: Develop and implement a financial plan that allows for growth, prosperity, and a sustainable operating capacity.

Organizational Development: Actively plan for sustainable organizational growth by developing MHC's human resources to meet the goals of this plan and ensure that Board, staff, and volunteers have the information and tools they need to excel in their roles.



GOALS AND STRATEGIES

Educational and Community Programming:
 Develop and expand MHC as a valued community resource for Anabaptist-Mennonite heritage education, civil discourse, personal inspiration and social connection by local and regional audiences.



Establish Education Task Force in 2018 to plan educational programming

Develop new or enhance existing education programming with local public and private schools to foster understanding of our shared heritage and to supplement 4th Grade Pennsylvania and local history curricula with onsite activities and classroom visits.

Collaborate with a variety of local/regional entities, such as local libraries and local historical societies to produce heritage and humanities programs in a range of formats (workshops, presentations, discussion/reading groups, farm-to-table events, etc.).

Develop programming for persons of diverse backgrounds and beliefs.

Collaborate with Church of the Brethren and other local Anabaptist churches in joint educational and community programming.

Collections: Manage, preserve, and make accessible to the public the library/archives/object collections according to professionally accepted standards; foster ongoing scholarship and publication of Mennonite and Brethren stories.

Increase, review, and prioritize collection holdings responsibly and intentionally to support our mission to educate, inspire, and witness.

Foster ongoing scholarship and publication of Mennonite/Brethren history and individual stories that support MHC's interpretive themes and document the work of the MHEP.

Plan and develop rotating exhibits highlighting current research and collections that engage audiences using a variety of interactive approaches.



Use collaborations with schools, area historical organizations and others to raise the visibility of/ accessibility to MHC's collections.

Address long-term collection care and storage needs to ensure preservation and access.

Enhance and review accessibility of digital collections



Facilities: Pursue building and site upgrades to increase visitation, enhance the visitor experience, and meet the growing needs of the MHC mission and the community.

Develop Campus Master Plan to enhance and further the MHEP mission.

Pursue upgrades of the Center, barn, and site to enhance the visitor experience and meet the growing needs of the MHC mission.

Explore development of the site to include garden and farming exhibits and related hands-on programming to connect visitors with our agrarian heritage, perhaps in collaboration with other groups/organizations/public and private schools.

Develop additional spaces for rental opportunities to increase visibility and income, perhaps in collaboration with other local entities.

Study long-term implications of acquiring or maintaining satellite historic buildings and sites as a way to enrich the community



Financial Growth and Sustainability: Develop and implement a financial plan that allows for growth, prosperity, and a sustainable operating capacity.

Expand the MHC's capacity to attract and retain donors and grow income.

Develop and implement a simple planned giving program to encourage future gifts of cash, equity, or property to grow the endowment to \$5 million in 10 years with the goal of providing ~5% of annual or rolling average dividends/interest toward operations.

Pursue a campaign to help with preservation and access for the collections (legacy gifts, adopt-an-item, etc.)



Organizational Development: Actively plan for sustainable organizational growth by developing MHC's human resources to meet the goals of this plan and ensure that Board, staff, and volunteers have the information and tools they need to excel in their roles.

Plan for and incrementally increase professional staff and/or contracted expertise to support a growing education and public program.

Expand the use of volunteers through recruitment and training, and possible collaboration with other community entities (such as local museums and historical societies, retirement communities, etc.)

Increase membership to expand the mix of ethnic and age diversity; reach the broader Anabaptist community.

Strong governance is maintained through recruitment, training and assignment of diverse and committed trustees.

Professional development opportunities are planned and funded for staff, board, and select volunteers as part of annual budgeting.

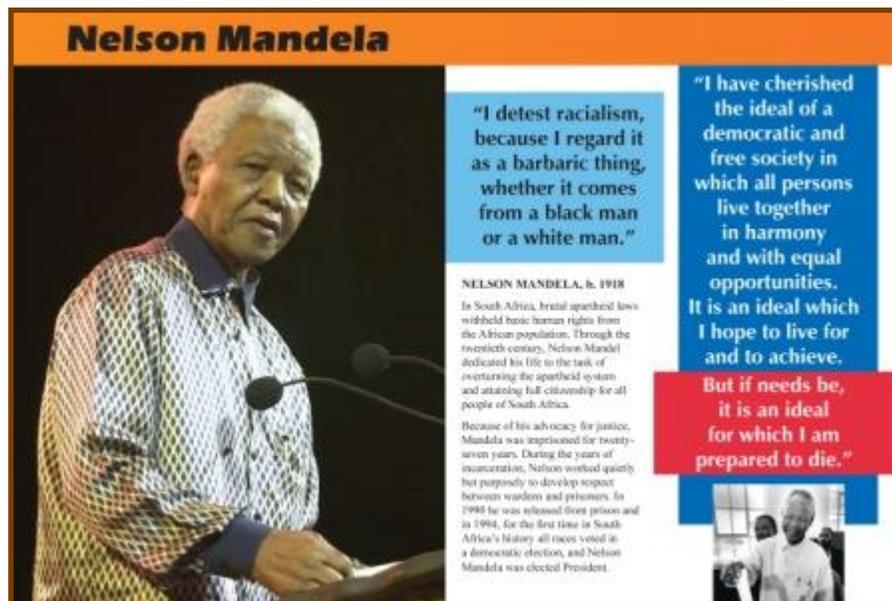
Equipment needs for board, staff, and volunteers to excel in their roles is planned for and part of annual budgeting and time management.



New Exhibits

April 18 – July 21, 2018 – *Heroes of Peace & Justice*. An exhibit of professionally designed panels with stories of persons who worked for justice and peace, both from the Anabaptist-Mennonite tradition and the international community of justice advocates. The exhibit will be supplemented by a display of items from the Mennonite Heritage Center collection relating to Mennonite experience in World War I, as well as a video entitled *Symbols of Peace*, produced by the Heritage Center for an earlier exhibit.

Among the stories of peace and justice heroes are: Glenn Lapp, Claude Good, Priscilla Benner, Annie Funk, Becky Felton, Leymah Gbowee, Michael J. Sharp, Mother Theresa, Shane Claiborne, Dorothy Day, Sir Nicholas Winton, Oscar Romero, John Lewis, and Malala Yousafzai.



July 28 – November 2, 2018 – *Pennsylvania German Architecture* (photo exhibit).

A collection of photos on loan from the Schwenkfelder Library & Heritage Center, with others supplemented from the MHC collection.

In the Gallery:

April 3 to 27, 2018. *Perkiomen Valley Art Center Members Exhibit*. This annual show is an opportunity for Perkiomen Valley Art Center members to exhibit their work in various medias. Each year, a judge selected by the organization awards prizes to professional and non professional artists' work in the exhibit. Reception for the exhibit is Sunday, April 8, 2 to 5 pm.

May 1 to 25, *Dock Academy Intergenerational Art Show* Also an annual exhibit, this show features the artwork of Dock Mennonite Academy Middle School students paired with art work from a family member. Opening Reception is Tuesday, May 1, 3:30 to 5 pm.

June 17 – October 13, 2018 – *Quilting through the Generations*. Fine-art quilts and wall hangings by Bud Slemmer, of Lederach, PA, along with several quilts by his two grandmothers. Bud's work features colorful fabrics from southeast Asia. Reception on Sunday, June 17, 2-4 pm.

May Events and Workshops

Sunday, May 6, 4 pm. Hymn Sing at Frick Meetinghouse. Open to the public.

All are invited to a hymn sing hosted by the Mennonite Heritage Center at historic Frick Meetinghouse, E. Orvilla Road, Hatfield (across from Twin Woods Golf Course), on Sunday, May 6, 2018 at 4:00 pm.

Books will be provided. No registration needed. An offering will be taken to support the work of the MHC and the preservation of the meetinghouse.

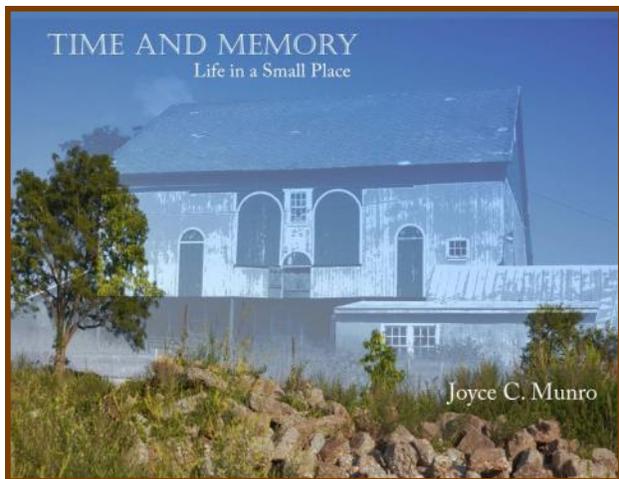
Thursday, May 10. Art & Flowers Bus Tour. Registration required by April 30.

Join friends from the Mennonite Heritage Center on a bus trip to the Delaware Art Museum and Longwood Gardens on Thursday, May 10, 2018. Departing from Hagey Terminal, Souderton at 8:45 a.m., we will spend the morning at the Delaware Art Museum, home to the largest collection of Pre-Raphaelite paintings outside of Britain, where we will have a guided tour and an hour of free time. After a soup and salad lunch at the museum (included), we will drive a short distance to Longwood Gardens, and spend the afternoon wandering at will through acres of manicured gardens, meadow, magnificent greenhouses, and newly renovated fountains. The bus will return to Hagey Terminal at 5:45 p.m. Tour leader is Forrest Moyer. Cost for the tour is \$110 per person (\$100 MHEP members). Registration deadline is April 30. The registration fee is not refundable, but it is transferable to another bus tour.

Saturday, May 12, 9:30 to 4:00 pm. Fraktur Drawing Workshop led by Louise Hutchings. Pre-registration required.

Accomplished fraktur artist Louise Hutchings will lead the class. Fraktur was created by Pennsylvania Germans during the eighteenth through the mid nineteenth centuries and features calligraphic text decorated with colorful birds, hearts and flowers. The tradition has its roots in the illuminated manuscripts of medieval Europe but evolved into a distinctive part of the local Pennsylvania German culture. Today, those who appreciate this colorful folk art enjoy drawing their own fraktur designs based on the work of the early fraktur artists.

This workshop will focus on Susanna Heebner's fraktur, an extraordinary eighteenth century fraktur artist. You will create an 11 x 14 size fraktur using verses and design elements from her original artwork. A list of materials needed for the class will be provided upon registration. Previous fraktur class experience is helpful but not necessary. Pre-registration is required as class size is limited. The class fee is \$60 (\$55 members) plus a booklet fee of \$10 in addition to the class fee. No refunds are given unless a workshop is canceled for insufficient enrollment. To register, go to www.mhep.org or call 215-256-3020.



Sunday, May 20, 2 pm. Author Joyce Munro speaking about *Time and Memory: Life in a Small Place*. Open to the public. This presentation debuting the book is called "Connecting a Small Place to the Larger World." It will include the story of an African American family who made religious, cultural, and political inroads in Philadelphia and national life. We'll travel the Branchville stagecoach that connected present-day Hereford to Philadelphia and Norristown. We'll look briefly at a fault like the San Andreas that links geological happenings here to the beginnings of the Atlantic Ocean. Books will be available for sale.



MHC Quarterly
565 Yoder Rd
Harleysville, PA 19438-1020

NONPROFIT
POSTAGE PAID
LANSDALE, PA
PERMIT NO. 502



Tenth Year of the Croquet Tournament!

On Saturday, June 2, teams of two from area nonprofit organizations will compete for over \$10,000 in prize money in the tenth annual Whack and Roll Croquet Tournament. Twenty six organizations participated last year. All prize money goes to support the mission of the nonprofits whose teams win the tournament. Friday evening, June 1, is the Survivor croquet for Senior High Youth Groups. For information on participating, see www.mhep.org or contact Steve Diehl, Director of Advancement at 215-256-3020, ext. 115 or diehls@mhep.org.