

## Registration Information

Class fee is \$55 (\$50 for members). Material fees are additional. Classes are limited to 12 participants. Please bring a bag lunch. No refunds are given unless a class is canceled for insufficient enrollment. Registration will be confirmed by the Mennonite Heritage Center. Fees below list the nonmember fee (\$55) or member fee (\$50) for individual class plus the materials fee for the March 21 and April 25 classes.

March 21—Introduction to Hand Quilting  
 \$65 (\$60 member) \$ \_\_\_\_\_

March 28—Redware Pottery  
 \$55 (\$50 member) \$ \_\_\_\_\_  
 7" plates @ \$20 \$ \_\_\_\_\_  
 10" plates @ \$28 \$ \_\_\_\_\_

April 25—Introduction to Toileware Painting  
 \$100 (\$95 member) \$ \_\_\_\_\_

Total: \$ \_\_\_\_\_

Name \_\_\_\_\_  
 Address \_\_\_\_\_  
 \_\_\_\_\_  
 email \_\_\_\_\_  
 telephone \_\_\_\_\_

Payment via credit card may be mailed to address below or faxed to 215-256-3023.

Visa/MC/Discover# \_\_\_\_\_  
 Expiration \_\_\_\_\_ Security \_\_\_\_\_

Name on card \_\_\_\_\_  
 Signature \_\_\_\_\_

Make all checks payable to MHEP. Mail to:  
 Mennonite Heritage Center, 565 Yoder Rd.,  
 Harleysville, PA 19438-1020.

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# Folk Art Classes Spring 2009



*Intro to Hand Quilting*  
*Redware Pottery*  
*Intro to Toileware Painting*

Mennonite Heritage Center  
 565 Yoder Road  
 Harleysville, Pa.

www.mhep.org  
 215.256.3020

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Introduction to Hand Quilting  
March 21, 9 a.m. to 3 p.m.

Quilts were an integral part of southeastern Pennsylvania bed coverings by the mid nineteenth century, serving as both creative expression and blankets for warmth. The three layers—quilt top, batting, and backing—are held together by stitching. Today many enjoy designing and making beautiful quilts. In this class, participants will learn to hand quilt and will practice the stitch using a simple design marked on whole cloth. When finished, the piece can become a small quilt or pillow. The class will be taught by quilt book editor Ellen Pahl who has been designing and making quilts since 1990. Students should bring a 14" quilting hoop, a quilting thimble, and small, sharp scissors. Class fee is \$55/\$50 members plus a materials fee of \$10 that covers fabrics, thread, and other supplies needed.

Redware pottery  
March 28, 9 a.m. to 3 p.m.

Enjoy learning how to sgraffito your own redware plate. Sgraffito is the term used for scratching a design into a clay coating on clay before it is fired. Early Pennsylvania Germans created distinctive sgraffito pottery that is treasured today. The class will be led by redware potter Denise Wilz whose work is featured in our museum store. Ms. Wilz will provide molded redware plates coated with the clay slip and the sgraffito tools. After the class, the plates will be glazed and fired at her pottery and returned to the Heritage Center for students to pick up. The class fee is \$55/\$50 members plus the materials fee. The materials fee is \$20 for one **7" redware plate and \$28 for a 10" plate.** Class participants can choose to sgraffito up to 3 plates (as time permits) – add fee for each plate to your workshop fee.



Introduction to Toleware Painting  
April 25, 9 a.m. to 3 p.m.

Pennsylvania Germans, like many folk cultures, painted their household objects with colorful decorative patterns. You can learn about this creative tradition in a toleware painting class for beginners. Pat Oxenford, accomplished toleware artist and author of *Tole Painting* (Stackpole, 2008) is the instructor. You will learn about the history of tole painting along with the basic strokes to create designs and the needed tools and supplies. Participants will decorate a small tin tray hand crafted by tinsmith Ray Oxenford to take home. The class fee is \$55/\$50 members along with a materials fee of \$45 that covers the all needed paints, brushes, supplies and the hand crafted tin tray.